

NEWSLETTER – N° 04 – July 2026

Overview

The Apparatus World Cup series concluded in Osijek, Croatia, where the overall series winners were crowned. The series continues to grow in both participation and competitiveness, with qualification for the World Championships adding further significance and raising the standard of performance throughout the season.

The Men's Technical Committee extends its sincere thanks to the organisers of all the Apparatus World Cups, as well as the World Challenge Cups, for their outstanding commitment and contribution to the continued success and development of international gymnastics.

The Technical Committee continues to advance the development of the Judging Support System (Fujitsu) while refining the parameters used for element recognition. Following a successful test in Jakarta, the system will be implemented throughout all phases of the Rotterdam World Championships. Before submitting their D-score evaluation, Apparatus Supervisors will have the opportunity to review the Judging Support System output. This additional step in the judging process is intended to enhance the consistency, accuracy, and fairness of scoring.

We continue to advance the development of Real-Time Judging and will introduce the system at two competitions this year. To support this implementation, the STS platform has been enhanced to enable judges to practise Real-Time Judging using the full STS video library. Judges can record E Jury deductions in real time using a PC, mobile phone, tablet, or the Stream Deck input device. In addition, the Men's Technical Committee (MTC) has evaluated and designated a selection of STS exercises as official MTC reference examples, providing judges with validated training material to support consistent evaluation.

During the Rotterdam World Championships, the MTC will host its annual Round Table. As we enter the next stage of the cycle, discussions on the development of the 2029–2032 Code of Points are now beginning. We warmly invite coaches and judges to contribute their ideas and perspectives on the future of the Code, either by participating in the Round Table or by submitting their comments via email. Your feedback will play an important role in shaping the next edition of the Code of Points.

The following decisions of the MTC are captured in this newsletter and will take effect 1 September 2026, but new element evaluations are effective immediately. The next planned newsletter will be published at the end of the year following the World Championships in Rotterdam and Youth Olympic Games in Dakar.

1. Clarification of the 2025-2028 Code of Points

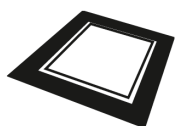
Line Violations

During a dismount on Floor Exercise, or Vault, if the gymnast lands with one foot out of bounds with their feet apart, and in the process of bringing their feet together to achieve their final standing position, both feet are out of bounds, then the deduction is 0.3.



Stick bonus with Line Violation

It is possible to receive stick bonus on Floor Exercise and Vault if there is also a line deduction.



Floor Exercise

Unique Transitions

The introduction of unique transitions has achieved its goal of improving the harmonious flow of Floor exercises. There have been examples of incorrect feet positions in take-off and landing leading to issues in recognition. Therefore, to help reduce confusion, the following changes to corner transitions have been made:

- All Stag leaps with and without turns are now considered the same
- All Sissonne Leaps with and without turns are now considered the same
- All Split jumps cross and side with and without turns are now considered the same



All corner transitions must demonstrate artistry. See the appendix at the end of this newsletter for the specific criteria and deductions for each type of corner transition, as well as the suggested symbols.

To fulfill the jump/leap requirement, jump 1/1, 3/2, and 2/1 to front support must be performed from two feet. Additionally, jumps to support must show controlled landing on their hands, otherwise deduct 0.1, 0.3 or 0.5/NR.



Rings

Slow Roll Backwards

Slow roll backward elements must maintain a slow, controlled roll with a straight body position & straight arms throughout. Any deviation may result in execution deductions by the E-jury and possible non-recognition. Bending of body or arms is permitted up to the point where the gymnast is in the inverted vertical position. If the body bends greater than 45° when it is past vertical, then the roll is not recognized. Recognition for the final hold position is possible.



This applies to the following five elements:

- II. 52. Slow Roll bwd. with straight body to cross, L cross or V cross (2 s.) (Azarian)
- II.101. Roll bwd. slowly with str. arms and body to free sup. scale (2 s.) (Yan Ming Yong)
- II.107. Slow Roll bwd. with str. body to swallow (2 s.).
- II. 108. Roll backward slowly with straight arms and body to inverted cross through swallow. (Simonov)
- II. 120. Azarian to inverted Swallow (2 s.) (Tulloch)

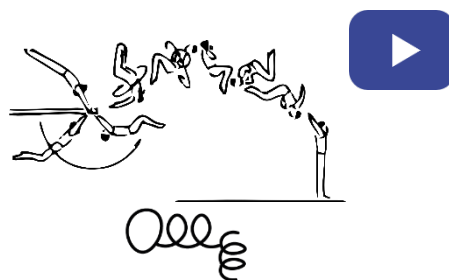
2. MAG NEW ELEMENTS PERFORMED

The WGYM MTC confirms the following new elements were performed during 2025 and 2026 and were awarded with each gymnast's name after successful completion. MAG gymnasts may receive the name for a new element performed in an official WGYM competition if the element is C value or higher and is performed for value without a fall. (See 5.8 of the CoP). Clarification: the element must be successfully performed on the first attempt in the exercise.

PARALLEL BARS

Camila VERA (COL)

- From Hang on End, double salto bwd with 2/1 turns
- F Value (IV.54)
- Performed successfully for value in the 2026 Pan American Championships (BRA)
- Name awarded: VERA



Carlos GARZA (MEX)

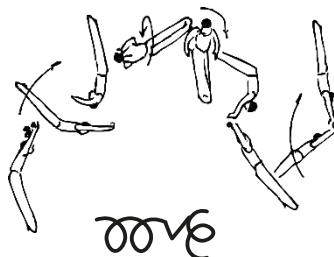
- From Support on End, double salto fwd piked
- D Value (IV.16)
- Performed
- Name awarded: GARZA



HORIZONTAL BAR

Mikhail KOUDINOV (NZL)

- Double Salto Forward Piked with 1/1 turn
- I Value (II.114)
- Performed successfully for value in the 2026 Oceania Championships (AUS)
- Name awarded: KOUDINOV 2



We extend our sincere appreciation to Koichi ENDO (JPN) for his invaluable contributions to the illustrations.

Andrew TOMBS

President, Men's Artistic
Technical Committee

A black ink signature of Andrew Tombs.

Butch Zurich

Secretary, Men's Artistic
Technical Committee

A purple ink signature of Butch Zurich.

Appendix: Specific Criteria for Corners

Transition	Symbol	Expectations	Deductions
Simple Steps	S	Performed with or without a turn, leg must raise above horizontal	Leg below horizontal - 0.1
Scissor Kick	Sc	Both legs to kick above horizontal	Legs below horizontal - 0.1
Cartwheel variations	X	With rhythm, straight body and 90° leg separation	Poor alignment - 0.1 Body and leg position - 0.1
Split jumps	Sp	Clear jump with leg split 180°	Leg split <180° - 0.1
Sissonne with or without turns	Si	Clear jump before turn and leg split ≥90°	Leg split <90° - 0.1
Handstand variations		Can include forward and backward with or without turns	Normal deductions for body position, hand adjustments etc.
Stag leap with or without turn	Sg	Clear visible jump Distinct leg separation >90°	Lack of jump - 0.1 Lack of leg separation - 0.1
Step and jumps with spins	s 	Control and with complete turns were shown	Incomplete turns - 0.1
Knee positions	Kn	Sufficient amplitude, expression, rhythm (body extension)	Unsteadiness - 0.1
Jump to support positions		These do not include elements that fulfil jump/leap requirement	Uncontrolled landing - 0.1/0.3/0.5 & NR
No transition		Direct move from one acrobatic pass into another	Pause more than 2 seconds - 0.1